回货回
2700

Paper - II

Booklet	t Code
A	

		MUSIC		A	Test
SUBJECT CODE	: 2 7				Test Booklet No
Roll No.: (F	igures as per admis	ssion card)			Zo.
OMR Sheet No.:					
	Name and Signature: Name :	Signature of In	vigilator/s		
Time: 2 Hours				Maximum	Marks : 200
Number of Pages in th	is Rooklet • 28	Nıı	mher of Ouest	ions in this R	naklet • 160

Instructions for the Candidates

- 1. Write your roll number in the space provided on the top of this page.
- 2. This paper consists of one hundred sixty (160) multiple-choice type of questions. These questions are divided as Section-A (40 MCQ), Section-B (60 MCQ) and Section-C (60 MCQ). Section-A is compulsory. Section-B (Hindustani) and Section-C (Percussion) are optional. Candidate must choose either Section-B or Section-C as per his/her discipline and mark it correctly on OMR Answer Sheet at appropriate box. Questions attempted from both the Section-B and Section-C will not be evaluated.
- 3. At the commencement of examination, the test booklet will be given to you. In the first 5 minutes, you are requested To Open the Booklet and Compulsorily Examine it a s Below :
 - (i) To have access to the Test Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Test Booklet will be replaced nor any extra time will be given.
 - (iii) After the verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet
- 4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example : (A) (B) where (C) is the correct response.

- 5. Your responses to the questions are to be indicated in the OMR Sheet kept inside this Booklet. If you mark at any place other than in the circles, the OMR Sheet will not be evaluated.
- Read the instructions given in OMR Sheet carefully. Fill the Booklet Code of Paper-II in OMR Sheet Compulsorily.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space provided for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the OMR answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- 10. You can take away test booklet and carbon copy of OMR Answer Sheet after the examination.
- 11. Use only Blue/Black Ball point pen.
- 12. Use of any calculator, electronic gadgets or log table, etc. is prohibited.
- 13. There is no negative mark for incorrect answer.

27-A P.T.O

Note

This paper contains 160 multiple choice questions of 2 marks each, in THREE (3) SECTION. Attempt all the questions either from Section-A and Section-B only Or from Section-A and Section-C only. The OMR Sheet with questions attempted from both Sections viz. Section-B and Section-C will not be evaluated. Number of questions Section wise:

Section-A: Q. No. 1 to 40; Section-B: Q. No. 41 to 100; Section-C: Q. No. 101 to 160.



Section-A (Compulsory)

Total Number of Pages: 28

- 1. Another name of Vadi Swar :
 - (A) Ansh
 - (B) Vidari
 - (C) Shuddh
 - (D) Komal
- Number of Arts described by Vatsyayan:
 - (A) 60
 - (B) 75
 - (C) 64
 - (D) 105
- 3. According to "NATYASHASTRA", Pancham Swar is established on the shruti?
 - (A) 13th shruti
 - (B) 9th shruti
 - (C) 17th shruti
 - (D) 20th shruti
- 4. ALANKAR is based on :
 - (A) Varna
 - (B) Jati
 - (C) Murchhana
 - (D) Raag
- 5. Which system is a most useful to be a performing Artist?
 - (A) Guru Shishya Parampara
 - (B) Research Training
 - (C) Institutional Training
 - (D) Field Work Training
- 6. Sharana Chatushtayi experiment was done by Bharat on which instrument?
 - (A) Flute

- (B) Mrudand
- (C) Nad Swaram
- (D) Veena
- 7. LAGGI used in:
 - (A) Khayal
 - (B) Dhrupad
 - (C) Dhamar
 - (D) Thumari
- 8. Number of "MARG TAAL":
 - (A) 09
 - (B) 07
 - (C) 08
 - (D) 05

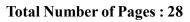
9.

Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correction answer from the code given below:

Assertion (A): Peshkar is played in beginning of Tabla Salo Performance.

Reason (R): As Peshkar is similar to Alap in instrumental & music performance.

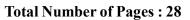
- (A) Both (A) and (R) are true and (R) is correct explanation of (A)
- (B) Both (A) and (R) are true and (R) is not correct explanation of (A)
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true





10.	Which	i Taal is used for Dhrupad Gayan?	15.	'VALI'	is a :
	(A)	Sultaal		(A)	Alankar
	(B)	Firdost		(B)	Enmak
	(C)	Chautaal		(C)	Taan
	(D)	Teevra		(D)	Murchhana
11.	Numb	er of 'PRANAS" of TAAL are :	16.	Whic	h of the following dance form
	(A)	08		belon	gs to Rajasthan?
	(B)	10		(A)	Garaba
	(C)	12		(B)	Bihu
	(D)	16		(C)	Ghoomar
12.	The	term used in percussion		(D)	Baul
	instru		17.	"BHA	TIYALI" form of folk music belongs
	(A)	Gamak		to:	
	(B)	Taan		(A)	Assam
	(C)	Yati		(B)	Bihar
40	(D)	Murchhana		(C)	Bangladesh
13.		HE DESHE YAD RUCHYA TYA BHIDIYATE" qualion is related		(D)	Kerala
	with.	TABITIDITATE qualionis related	18.	A forr	n of Music belongs to Kashmir is :
	(A)	Marg Sangeet		(A)	Chakri
	(B)	Deshi Sangeet		(B)	Garaba
	(C)	Saam Sangeet		(C)	Ghoomar
	(D)	Lok Sangeet		(D)	Baul
14.	Purpo	se of "MARG SANGEET" is to	19.	ROUI	= dance is popular in :
	attain	:		(A)	Panjab
	(A)	Money (Arth)		(B)	Haryana
	(B)	Kaam		(C)	Jammu & Kashmir
	(C)	Entertainment		(D)	Himachal Pradesh
	(D)	Moksha		(-)	

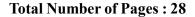
27-A 4 Paper-II





20.	Which	n is not folk instrument of Kashmir'?	24.		wrote comentry on "NAIYA"?
	(A)	Algoza			
	(B)	Tumbaknari		(A)	Kallinath
	(C)	Rabab		(B)	Abhinav Gupt
	(D)	Santoor		(C)	Sinh Bhopal
21.		n "RASA" related to Gandhar and		(D)	Kalind
۷۱.		d Swar?	25.	•	oropounded "ABHIVYAKTI VAD" S-SIDHDHANT of Bhanal?
	(A)	Raudra		(A)	Abhinav Gupt
	(B)	Veer		(B)	Lolat
	(C)	Shringar		(C)	Sankuk
	(D)	Karuna		(D)	Bhatnayak
22.	Numb	er of "SANCHARI BHAV" is :	26.	BAUM	1 GARTEN established aesthetics
	(A)	Nine		study	in the century :
	(B)	Eighteen		(A)	Seventeenth
	(C)	Thirty Three		(B)	Nineteenth
		·		(C)	Eighteenth
	(D)	Eight		(D)	Twentieth
23.		is not related with "RASA" theory ARAT?	27.	"RAA(state?	G DHYAN" is prevalent in which
	(A)	Lolat		(A)	Rajasthan
	(B)	Shankuk		(B)	Bengal
	(C)	Abhinav Gupt		(C)	Kerala
	(D)	Kallinath		(D)	Manipur

Paper-II 5 27-A





- 28. DHYAN of RAAG BHIRAV is related to God:
 - (A) Ganesh
 - (B) Shiv
 - (C) Vishnu
 - (D) Brahma
- 29. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correction answer from the code given below:

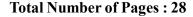
Assertion (A): Rag - Ragini painting were made in medieval period.

Reason (R): Base of Rag – Ragini painting was RAAGMALA GRANTH

- (A) Both (A) and (R) are true and (R)is correct explanation of (A)
- (B) Both (A) and (R) are true and (R) is not correct explanation of (A)
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true
- 30. Which TAAL is suitable for Shringar Ras?
 - (A) Laxmi
 - (B) Rudra
 - (C) Pancham Sawari
 - (D) Trital

- 31. Research is related with:
 - (A) Discovery of new idea
 - (B) Solution of a problem
 - (C) Investigation of a problem
 - (D) All of the above
- 32. Research is:
 - (A) Searching again and again
 - (B) Searching problems
 - (C) Working in a scientific way to search for truth of any problem
 - (D) None of the above
- 33. Basic research is also known as:
 - (A) Applied research
 - (B) Fundamental research
 - (C) Descriptive research
 - (D) Analytical research
- 34. First stage of a research process is:
 - (A) Review of literature
 - (B) Identification of research problem
 - (C) Research design
 - (D) Analysis of data

27-A 6 Paper-II





- 35. Last stage of research process is:
 - (A) Review of literature
 - (B) Data collection
 - (C) Research design
 - (D) Report writing
- 36. The format of thesis is the same as in:
 - (A) Writing research paper
 - (B) Presenting a workshop or conference paper
 - (C) A research dissertation
 - (D) Writing seminar representation
- 37. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correction answer from the code given below:

Assertion (A): The most powerful search engine for research in music in Google.

Reason (R): It has digital optimisation in the social media as youtube, Facebook, Instagram & Linkedin.

(A) Both (A) and (R) are true and (R) is correct explanation of (A)

- (B) Both (A) and (R) are true and (R)is not correct explanation of (A)
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true
- 38. Which is most suitable research in music?
 - (A) Image
 - (B) Instagram
 - (C) E-mails
 - (D) Content Writing
- 39. Which is not the source of Resource?
 - (A) Books
 - (B) Manuscripts
 - (C) Hardware
 - (D) Oral Tradition
- 40. Appendix is placed in the thesis:
 - (A) At the end of thesis
 - (B) Beginning of the thesis
 - (C) Middle of the thesis
 - (D) After every chapter

Paper-II 7 27-A



Section-B Total Number of Pages : 28 Hindustani (Vocal, Instrumental & Musicology)

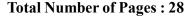
41.	. How many notes are vikrut in Raag Todi?		46.	In Ra	ag Bilawal, if "Ma" swar considered
	(A)	Three		as Sa	a, then which Raag will form?
	(B)	Four		(A)	Todi
	(C)	One		(B)	Darbari
	(D)	Five		(C)	Miya Malhaar
42.	From	which Thaat, Raag Maru bihag		(D)	Yaman
	propa	gated?	47.	Maxir	mum, which type of Taan used in
	(A)	Kafi		Raag	Gaud-Sarang?
	(B)	Khamaj		(A)	Sapaat Taan
	(C)	Kalyan		(B)	Saragam Taan
	(D)	Bilawal		(C)	Vakra Taan
43.	Which	n factor is similar in Sultaal &		(D)	Bol-Baantki Taan
	Jhapta	aal?	48.	Whic	ch swar (note) called
	(A)	Matra		Ardhv	wadarshak swar in Indian music?
	(B)	Tali		(A)	Pancham
	(C)	Khali		(B)	Gandhar
	(D)	Bol		(C)	Komal Rishabh
44.	On w	hich base Sarana-Shiddhanta		(D)	Madhyam
	perfor	med?	49.	How r	many Laxan (Parts) of Ancient Jaati
	(A)	Shruti		Gaya	n?
	(B)	Swar		(A)	4
	(C)	Samvad-Bhav		(B)	5
	(D)	Raag		(C)	9
45.	S, GR	R, G P M G, M R S To which raag		(D)	10
	above	notes belong?	50.	1st M	urchhana of Shadaj gram is :
	(A)	Chayanat		(A)	Suddhya mandhyma
	(B)	Shankara		(B)	Uttarmandra
	(C)	Tilak-Kamod		(C)	Asvhkranta
	(D)	Alhaiya Bilawal		(D)	Sauveri





Who has considered twenty nine swar 55. From which century north and south in twenty two shruties in his books? Indian music separated? Pt. Ahobal (A) (A) Eight Thirteen (B) Dattil (B) Pt. Bhatkhande (C) (C) Sixteen (D) Pt. Vyankatmakhi (D) Eighteen 52. PADMA BHUSHAN Prof. R.C.Mehta 56. Renowned Musicologist Prof. R.C. Mehta Awarded Padma Bhushan in: known as: 2007 (A) Vocalist (A) 2009 (B) Sitarist (B) (C) Violinist 2014 (C) (D) Musicologist (D) 2016 53. Which raags from following discussed 57. Who is an author of Indian music book in Sangeet Makarand? Sangeet Darpan? (A) Margi raag (A) Pt. Damodar Pt. Somnath (B) Desi raag (B) (C) Shudhdha, Chayalang & Sankirn (C) Pt. Ramamatya raag Pt. K.C. Brahaspati (D) (D) Stri, Purushaur Napunsak raag 58. Who was an Author of Hriday- Kautuk 54. Who wrote Raag-Tatva-Vibodh Granth? And Hriday Prakash? (A) **Srinivas** Pt. Srinivas (A) (B) Ahobal Pt. Hriday Narayan Dev (B) Man Singh Tomar (C) (C) Ramamatya (D) Gulam Nabi (D) Man SinghTomar

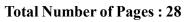
Paper-II 9 27-A





Dhamar form of Hindustani Music Gwalior (A) accompanied with Taal: (B) Kirana (A) Chautaal Lucknow (C) Ada Chautaal (B) (D) Dagur (C) Dhamar Which are the typical stroke varieties of 64. (D) Sultal Razakhani Gat? 60. An aesthetical description of Indian (A) Da Dir Da, Da Ra Da, Da Ra Music described in which Adhyay of (B) Da Dir Dir Da, Da Ra Da Ra NATYASHASTRA? (C) Da Ra Da, Da Ra Da, Da Ra (A) 6 and 8 (D) Da Dir Dir Dir Da- R Da-R Da (B) 28 and 29 Shori Miya was founder of: 65. 6 and 7 (C) (A) Thumri 31 and 32 (D) (B) 61. Thaat - raag system /Janak Janya Tapaa system started by whom in North Indian (C) Khayal Music: (D) Dhrupad (A) Lochan 66. TENAK is related to: (B) Bhatkhande (A) Dhrupad (C) Vyankatmakhi Prabandh (B) (D) D.V. Paluskar (C) Khayal 62. How many swaras were used in (D) Trivat "SAAMGAAN"? 67. Chaity form of Music sung in which (A) Seven Month & State? (B) Six (A) Chitra & U.P. (C) Three (B) Baishak & Punjab (D) Four (C) Savan & Bihar 63. Which Gharana attached with Dhrupad-Dhamar tradition? (D) Chait & Himachal Pradesh

27-A 10 Paper-II





68.	Khali	belong to which category of	73.	What	is an Indian name of instrument	
	instrur	ment?		violin?		
	(A)	Tat		(A)	Dilruba	
	(B)	Ghan		(B)	Ravan-Haththa	
	(C)	Sushir		(C)	Bela	
	(D)	Avanaddh		(D)	Sarangi	
69.	_	un of which Taal complete in four	74.	An art	ist named Gajanan Rao Joshi use	
	matra'			to pla	y which instrument?	
	(A)	Ektaal		(A)	Sitar	
	(B)	Chautaal		(B)	Harmonium	
	(C)	Teentaal		(C)	Violin	
	(D) Kaharwa			(D)	Santoor	
70.	Which name uesd to recognise blowing		75.		n Indian Percussion Instrument not	
	Sushir instrument in Rigved?		73.	consider as very ancient Instrument?		
	(A)	Atodhya			•	
	(B)	Kutup		(A)	Mridangam	
	(C)	Venu		(B)	Pakhawaj 	
	(D)	Nashthi		(C)	Tabla	
71.	An	Instrument ancient name		(D)	Dundubhi	
		shinga belong to which catagory	76.	Indian Bowed instrument belong to :		
	of instrument?			(A)	Tat Vadya	
	(A)	Tat		(B)	Vitat Vadya	
	` '	Avanaddh		(C)	Avanaddh Vadya	
	(C)	Ghan		(D)	Sushir Vadya	
	(D)	Sushir	77.	Maha	rshy Bharat has described main	
72.		many strings in Matta-Kokila			categories of Musical Instruments.	
	(Veena			(A)	3	
	(A)	100		(B)	6	
	(B)	17			4	
	(C)	21		(C)		
	(D)	9		(D)	8	

Paper-II 11 27-A





Which Instrument have a special feature 83. Books authored by Pandit Omkarnath of Resonance? Thakur: Violin (A) (A) Sangeetanjali & Naadvinod (B) Flute (B) Rag Tarangini & Pranav Bharati (C) Sitar Sangeetanjali & Pranav Bharati (C) (D) Tanpura (D) Naud Vinod and Sangeetanjali 79. Ahmad Jaan Thirakava was a disciple 84. Who created JASARANGI? of: (A) Pt. Jasraj (A) Haddu Khan (B) Bhimsen Joshi (B) Hassu Khan (C) Pt. Ramashreya Jha (C) Munir Khan (D) Pt. Omkarnath Thakur (D) Mamman Khan 85. Pt. Gudai Maharaj of North Indian Who is a one of "TRINITY" of Karnatak 80. Percussion Music Belong to: music? (A) Banaras Gharana (A) Pt. Vyankatmakhi (B) Delhi Gharana (B) Tyagaraj (C) Panjab Gharana (C) Balamurali Krishnan (D) (D) Subba Laxmi Lucknow Gharana 81. Padmasri & Padma Bhushan artist of 86. Prempiya is a nick name of: Kirama Gharana is: (A) Ustad Faiyaz Khan (A) Pt. Jasraj Ustad Maulabaksha (B) Pt. Bhimsen Joshi (B) (C) Ustad Abdul Karim Khan (C) Smt. N. Rajam (D) **Ustad Amir Khan** Pt. Ajoy Chakraborty 87. Which swar correspond with PRATHAM 82. Which book wrote by Pt. Omkarnath swar of 'SAAM GAN'? Thakur? (A) Madhyam (A) Sangeetanjali Pancham (B) (B) Ras Kaumudi (C) Sajda (C) Sangeet Saramrut (D) Gandhar (D) Raag Vibodha

27-A 12 Paper-II



- 88. Which Granth is known as "SAPTADHYAYI"?
 - (A) Sangeet Makarand
 - (B) Sangeet Parijaat
 - (C) Sangeet Ratnakar
 - (D) Sangeet Darpan
- 89. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correction answer from the code given below:

Assertion (A): Bal Krishna Bua Ichal Karajikar belongs to Gwalior Gharana.

Reason (R): He is known as "Kalavant" due to expert in playing several instrumental styles.

- (A) Both (A) and (R) are true and (R) is correct explanation of (A)
- (B) Both (A) and (R) are true and (R) is not correct explanation of (A)
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true
- 90. How many types of Gamaks?
 - (A) Thirteen
 - (B) Fourteen
 - (C) Twenty two
 - (D) Fifteen

- 91. Who criticized Dwadash Murchhana system?
 - (A) Maharshy Bharat
 - (B) Pt. Ahobal
 - (C) Abhinav Gupt
 - (D) Pt. Somanath
- 92. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Guru)

- P Alladiya Khan
- Q Prof. B.R. Devadhar
- R Allauddin Khan
- S Allarakhkha

List-II (Shishya)

- 1 Pt. Ravishankar
- 2 Kesarbai Kerkar
- 3 Fazal Kureshi
- 4 Pt. Kumar Gandharv

Code:

	Р	Q	R	S
(A)	2	4	1	3
(B)	1	3	4	2
(C)	2	3	1	4
(D)	4	1	2	3

- 93. What is other name of Bharat Bhashya?
 - (A) Srimad Lakshya Sangeetam
 - (B) Sangeet Ratnakar
 - (C) Saraswati Hridayalankar
 - (D) Natya Shastri

Paper-II 13 27-A



94. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Author)

- P Pt. Ramasray Jha
- Q Pt. Kumar Gandharv
- R Pt. Balavantray Bhatt
- S Pt. Ratanjankar

List-II (Book)

- 1 Abhinavgeet Manjari
- 2 Bhaavrang Lahari
- 3 Abhinav Gitanjali
- 4 Anup Raag Vilas

Code:

	Р	Q	R	S
(A)	3	4	2	1
(B)	4	2	1	3
(C)	2	1	3	4
(D)	1	3	4	2

95. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Instrument)

- P Gitar
- Q Sitar
- R Sarod
- S Santoor

List-II (Artist)

1 Shiv Kumar Sharma

- 2 Amjad Ali Khan
- 3 Nikhil Banerjee
- 4 Brij Bhusan Kabra

Code:

	Р	Q	R	S
(A)	1	3	4	2
(B)	4	3	2	1
(C)	4	2	3	1
(D)	4	1	2	3

96. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Sangitagya)

- P Vilayat Hussain Khan
- Q Faiyaz Hussain Khan
- R Alladiya Khan
- S Bade Gulam Ali Khan

List-II (Nick Name)

- 1 Ahmed Piya
- 2 Prem Piya
- 3 Praan Piya
- 4 Sabarang

Code:

	Р	Q	ĸ	5
(A)	1	2	3	4
(B)	4	3	2	1
(C)	3	2	1	4
(D)	1	4	3	2

27-A 14 Paper-II



97. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Structure)

- P Sitar Ke Samaan Aakar
- Q Manufacture with East & West
- R Known as Bramha Veena or Ghosh Veena
- S Blowing Instrument

List-II (Instrument)

- 1 Guitar
- 2 Sushir Vadya
- 3 Surbahar
- 4 Ektantri Veena

Code:

	Р	Q	R	S
(A)	3	1	4	2
(B)	2	4	3	1
(C)	3	2	1	4
(D)	1	2	3	4

- 98. How many "Bhaktis" are there in 'SAAM GAAN"?
 - (A) Four
 - (B) Five

- (C) Six
- (D) Nine
- 99. Author of "Bharatiya Sangeet Vadya":
 - (A) Pt. Ravishankar
 - (B) Bhagwat Sharan Sharma
 - (C) Lalmani Mishra
 - (D) Girish Chandra Srivastav
- 100. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Swami Haridas was a devotional singer.

Reason (R): According to "Vaishnav Sampraday" he is regarded as Avatar of Lalita Sakhi.

- (A) Both (A) and (R) are true and (R) is correct explanation of (A)
- (B) Both (A) and (R) are true and (R) is not correct explanation of (A)
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true

Paper-II 15 27-A

	ᆀ	•
落高	ĪΑ	Ŕ

Section-C (Percussion)

Total Number of Pages: 28

	8	(Percu	ission)		
101.	Whic	h laykari would be created by	105.	Which	n laykari will be formed in playing
	playir	ng a kayda of Ektaal into Teentaal		Dadra	a taal in Vasant taal from sam to
	by changing its laya?			sam?	
	(A)	Paungun		(A)	3/2
	(B)	Paungun ki Ulti		(B)	2/3
	(C)	Paune do gun		(C)	3/3
	(D)	Tigun		(D)	3/4
102.		Sudhir Kumar Saxena "seen" was ging to which Gharana?	"A U U C		is the author of the book thetics of Tabla"?
	(A)	Farrukhabad		(A)	Pt. Sudhir Mainkar
	(B)	Lucknow		(B)	Pt. Girish Chandra Shrivastav
	(C)	Delhi		(C)	Dr. Aban Mistry
	(D)	Ajarada		(D)	Pt. Bapu Patwardhan
103.	In which taal "Tirakita dhin" boles are used in the 5th Vibhag?				n Gharanas of Poorab baaj does ave influence of Kathak Dance?
	(A)	Matta taal		(A)	Lucknow
	(B)	Fardost		(B)	Farrukhabad
	(C)	Ganesh		(C)	Banaras
	(D)	Adachautaal		(D)	None of these
104.	104. Who is the Author of the book " Tabla puran"?		108.	In Nat	tyashastra all musical instruments
				have been called as :	
	(A)	Pt. Sudhir Mainkar		(A)	Dottak
	(B)	Pt. Sushil Kumar Jain		(B)	Aatodya
	(C)	Pt. Vijay Shankar Mishra		(C)	Toorya
	(D)	Pt. Arvind Mulgaonkar		(D)	Panchagik





- 109. Which book was written by Dr. Aban?
 - (A) Taal Vadya shashtra
 - (B) Bhartiya talon ka shastriya Vivechan
 - (C) Pakhawaj avam tabla keGharane avam paramparaye
 - (D) Lay Taal Vichar Manthan
- 110. Which one of the following is not essential for karnatak taals?
 - (A) Certain thekas
 - (B) Vibhag
 - (C) Sam
 - (D) Matra
- 111. Prof. Sudhir Kumar Saxena was born in:
 - (A) 1903
 - (B) 1923
 - (C) 1913
 - (D) 1917
- 112. The Taal of Karnatak Sangeet which corresponds to Hindustani Rupak taal is?
 - (A) Aditaal
 - (B) Mishra atta taal
 - (C) Rupakam
 - (D) Zampa
- 113. Pt. Vishnu Digambar Paluskar founded a Music College in Lahore in which of the following years?

- (A) 1902
- (B) 1901
- (C) 1903
- (D) 1906
- 114. In western notation system taal is called:
 - (A) Middle Signature
 - (B) Time Signature
 - (C) Bead Signature
 - (D) Rhythm Signature
- 115. Tigun of one Avartan of which of the different taals will appear in one Avartan of Rudra taal (11 matras)?
 - (A) Rupak Jhaptaal Teentaal
 - (B) Rupak Ektaal Jhaptaal
 - (C) Teentaal Pancham Sawari Addha
 - (D) Pancham Sawari Rupak -Chautaal
- 116. Which of the Tabla Maestro have been conferred with honorary degree of D.Lit?
 - 1. Ustad Ahmed Jan Thirkawa
 - Pt. Samta Prasad
 - 3. Ustad Jahangir Khan
 - 4. Pt. Kishan Maharaj

- (A) 1 and 3
- (B) 1 and 2
- (C) 3 and 4
- (D) 2 and 3

Paper-II 17 27-A



- 117. Who is a disciple of Ut. Habibuddin Khan Saheb?
 - 1. Prof. Sudhir Kumar Saxena
 - 2. Ut. Manju Khan Saheb
 - 3. Pt. Suresh Talwalkar
 - 4. Pt. Arvind Mulgaonkar

- (A) 1 and 3
- (B) 1 and 2
- (C) 4 and 1
- (D) 2 and 4
- 118. Who are disciple of Ut. Thirakuwa Saheb?
 - 1. Pt. Bhai Gaitonde
 - 2. Pt. Bapa Patwardhan
 - 3. Prof. Sudhir Kumar Saxena
 - 4. Pt. Pandharinath Nageshkar

Code:

- (A) 1 and 2
- (B) 3 and 4
- (C) 1 and 3
- (D) 2 and 4
- 119. Who are disciple of Ustad Amir Hussain

Khan Saheb?

- 1. Pt. Girish Chandra Shrivastav
- 2. Pt. Arvind Mulgaonkar
- 3. Dr. Aban Mistry
- 4. Pt. Kiran Deshpande

Code:

- (A) 1 and 3
- (B) 3 and 4
- (C) 4 and 2
- (D) 2 and 3
- 120. Name the two books written by Pt. Arvind Mulgaonkar and Pt. Vijay Shankar Mishra:
 - 1. Tabla Kaumudi
 - 2. Lay taal Vichar Manthan
 - 3. Tabla
 - 4. Tabla Puran

Code:

- (A) 1 and 4
- (B) 2 and 3
- (C) 2 and 1
- (D) 3 and 4
- 121. Which taal used in Vilambit Khayal (Bada Khayal Gayaki)?
 - 1. Ektaal
 - 2. Zoomara
 - 3. Deepchandi
 - 4. Dhumali

Code:

- (A) 1 and 2
- (B) 2 and 4
- (C) 3 and 4
- (D) 2 and 1

27-A 18 Paper-II





- 122. Who among the following tabla player are related to Lucknow Gharana?
 - 1. Pt. Mukund Bhale
 - 2. Pt. Suresh Talwalkar
 - 3. Ut. Abid Hussain Khan
 - 4. Ut. Ilmas Khan

- (A) 1 and 4
- (B) 3 and 4
- (C) 2 and 4
- (D) 1 and 2
- 123. Which among the following have laykari or Aad?
 - (A) Jhaptaal in Rupak
 - (B) Basant in Dadra
 - (C) Ektaal in Jhaptaal
 - (D) Ektaal in Kaharva
- 124. Who among the following are related to Punjab Gharana?
 - 1. Ustad Alla Rakha Khan Saheb.
 - 2. Fazal Kureshi
 - 3. Dr. Aban Mistry
 - 4. Ut. Shekh Daud Khan Saheb

Code:

- (A) 1 and 4
- (B) 2 and 4
- (C) 3 and 4
- (D) 1 and 2
- 125. Who among the following were trainers (Guru) of Pt. Yoges Samsi?

- 1. Ut. Jahangir Khan
- 2. Ut. Alla Rakha Khan Saheb
- 3. Pt. Sapan Choudhary
- 4. Pt. Sushil Kumar Jain

Code:

- (A) 1 and 4
- (B) 2 and 4
- (C) 3 and 4
- (D) 1 and 3
- 126. Which among the following are equal taals according to Tali and Khali?
 - 1. Shikhar
 - 2. Vishnu
 - Saraswati
 - 4. Laxmi

Code:

- (A) 1 and 2
- (B) 2 and 3
- (C) 3 and 4
- (D) 1 and 4
- 127. Trainers (Guru) of Ut. Akram Khan were:
 - 1. Ut. Nisar Hussain Khan Saheb
 - 2. Ut. Niyazu Khan Saheb
 - 3. Ut. Hashamat Ali Khan
 - 4. Ut. Amir Hussain Khan

Code:

- (A) 1 and 4
- (B) 1 and 3
- (C) 1 and 2
- (D) 2 and 3

Paper-II 19 27-A



- 128. Which of the following books have been written by Pt. Chote Lal Mishra?
 - (A) Tabla Prabandh
 - (B) Taal Vadya Shastra
 - (C) Taal Prasun
 - (D) Tabla Vadan
- 129. Pt. Suresh Talwalkar is a disciple of :
 - 1. Ut. Amir Hussain Khan Saheb
 - 2. Pt. Anindo Chatterjee
 - 3. Pt. Gajanan Buva Joshi
 - 4. Pt. Vinayak Dhangrekar

- (A) 1 and 4
- (B) 1 and 3
- (C) 3 and 2
- (D) 4 and 2
- 130. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): usually Vilambit Ektaal is used in the Gayki (singing) of Kirana Gharana

Reason (R): Because they do not have Bandish in other taalas.

- (A) (A) is false but (R) is true
- (B) (A) and (R) both are false
- (C) (A) is true but (R) is false
- (D) (A) and (R) both are true

131. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Single Avartan of Tigun in Shikhar taal will have :

- (A) $5\frac{1}{2}$
- (B) $5\frac{2}{3}$
- (C) $5\frac{1}{3}$
- (D) $5\frac{3}{5}$
- 132. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Unpleasant or Taal vihin (without proper taals) music is unpleasant.

Reason(R): Because it protects traditional forms.

- (A) (A) is false but (R) is true
- (B) (A) is true but (R) is false
- (C) (A) and (R) both are true
- (D) (A) and (R) both are false

27-A 20 Paper-II



133. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion(A): More elaborations are possible of Quaida.

Reason(R): Because Quaida is composed with plenty of syllables.

- (A) Both (A) and (R) are correct
- (B) (A) is wrong, but (R) is correct
- (C) (A) is correct, but (R) is wrong
- (D) Both (A) and (R) are wrong
- 134. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Usually teentaal is used in Solo Tabla playing.

Reason (R): Because more bandish are available in teentaal.

- (A) (A) is false but (R) is true
- (B) (A) is true but (R) is false
- (C) Both (A) and (R) are true
- (D) Both (A) and (R) are false.
- 135. Ustad Habibuddin Khan Saheb belong to which Gharana?
 - (A) Lucknow
 - (B) Farukhabad

- (C) Banaras
- (D) Ajarada
- 136. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Tihai Rahit Gat played only in Vilambit laya.

Reason (R): Because mostly Bandish in Madhya laya are not available.

- (A) (A) is true, but (R) is false
- (B) Both (A) and (R) are false
- (C) Both (A) and (R) are true
- (D) (A) is false, but (R) is true
- 137. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): "Nachkaran Baj' is known for Lucknow and Banara Gharana.

Reason (R): Because is based on Purab Anga Baj with Khule Bol very much suitable to Kathak dance.

- (A) Both (A) and (R) are false
- (B) Both (A) and (R) are true
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true

Paper-II 21 27-A





138. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): "Adilaya kaida" is famous for Ajrada Gharana.

Reason (R): Other Gharana tabla artist in never used Adilay kaida in solo playing.

- (A) Both (A) and (R) are false
- (B) (A) is true, but (R) is false
- (C) Both (A) and (R) are true
- (D) (A) is false, but (R) is true

139. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Ustad Habibuddin Khan Sahib is famous for "Gitak – Gitak".

Reason (R): Ustad Haji Vilayat Khan Sahib is also famous for "Gitak – Gitak."

- (A) (A) is true, but (R) is false
- (B) Both (A) and (R) are false
- (C) Both (A) and (R) are true
- (D) (A) is false, but (R) is true

140. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Deep Chandi taal used in Thumari.

Reason (R): No other taal use in Thumari gayan.

- (A) Both (A) and (R) are false
- (B) Both (A) and (R) are true
- (C) (A) is true, but (R) is false
- (D) (A) is false, but (R) is true
- 141. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): "NAAL" used in lavani only.

Reason (R): Because of rhythemic pattern and fast tempo.

- (A) (A) is false, but (R) is true
- (B) (A) is true, but (R) is false
- (C) Both (A) and (R) are true
- (D) Both (A) and (R) are false

27-A 22 Paper-II



142. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer from the code given below:

Assertion (A): Pt. Kishan Maharaj belong to Banaras Gharana.

Reason (R): Because he is disciple of Pt. Shammu Khan Saheb.

- (A) Both (A) and (R) are false
- (B) (A) is false, but (R) is true
- (C) (A) is true, but (R) is false
- (D) Both (A) and (R) are true
- 143. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Guru)

- P Ut . Habibuddin Khan
- Q Ut. Amir Hussain Khan
- R Ut. Ahmed Jan Thirakwa
- S Pt. Suresh Talwalkar

List-II (Shishya)

- 1 Pt. Vijay Ghate
- 2 Prof. Sudhir Kumar Saxena
- 3 Pt. Pandharinath Nageshkar
- 4 Pt. Lalji Gokhale

Code:

	Р	Q	R	S
(A)	3	2	4	1
(B)	2	3	4	1
(C)	2	3	4	1
(D)	1	2	3	4

144. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Taal)				List-II	(Sign)
	Р	Dhruv taal		1	100
	Q	Matta	taal	2	101
	R	Triput	taal	3	1011
	S	Aatha	taal	4	1100
Code:					
		Р	Q	R	S
	(A)	1	2	4	3
	(B)	3	2	4	1
	(C)	1	4	3	2
	(D)	3	2	1	4

145. Match List-I and List-II and select the correct answer from the codes given below:

List-II (Name of Book)

- P Tabla Granth Manjhsha
- Q The Art of Rhythem
- R Na dhin Dhin na ke Badshah
- S Tabla

List-II (Author)

- 1 Pt. Chotelal Mishra
- 2 Pt. Arvind Mulgaonkar
- 3 Prof. Sudhir Kumar Saxena
- 4 Dr. Puru Dadich

Code:

	Р	Q	R	S
(A)	1	2	3	4
(B)	2	3	1	4
(C)	4	3	1	2
(D)	3	4	2	1

Paper-II 23 27-A



146. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Gayki)

P Thumri

Q Khayal

R Lavani

S Dhrupad

List-II (Taal)

1 Dhamar Chautaal

2 Addha Deepchandi

3 Vilambit Ada Chautaal

4 Dadra Kaharva

Code:

Ρ S Q R (A) 1 2 4 3 (B) 3 2 1 4 (C) 2 3 4 1 (D) 1 4 3 2

147. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Artist)

P Pt.Kiran Deshpande

Q Ut.Latif Hussain

R Ut. Niyazu Khan

S Ut. Samtaprasad

List-II (Gharana)

1 Banaras

- 2 Farrukhabad
- 3 Delhi
- 4 Ajarada Gharana

Code:

Ρ Q S R (A) 2 3 4 1 1 2 (B) 4 3 2 1 (C) 3 4 2 3 (D) 1 4

148. Match List-I and List-II and select the correct answer from the codes given below:

List-I (Jati)

P. Sankirna

Q. Tishra

R. Khando

S. Mishra

List-II (Matra)

1. 3

2. 7

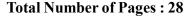
3. 9

4. 5

Code:

Ρ Q R S (A) 4 3 2 1 (B) 3 1 4 2 1 3 4 2 (C) 3 2 2 4 (D)

27-A 24 Paper-II





- 149. Which one of the following is a correct chronological sequence of Padma Bhushan recipients?
 - (A) Ut. Zakir Hussain, Ut. Ahmed Jan Thirakwa, Pt. Nikhil Goshi, Pt. Samta Prasad
 - (B) Ut. Ahmed Jan Thirakwa, Pt. Samta Prasad, Pt.Nikhil Goshi, Ut. Zakir Hussain
 - (C) Pt. Samta Prasad, Pt. Nikhil Goshi, Ut. Ahmed Jan Thirakwa, Ut. Zakir Hussain
 - (D) Pt. Nikhil Goshi, Pt. Samta Prasad, Ut. Ahmed Jan Thirakwa, Ut. Zakir Hussain
- 150. Which of the group of Musicians are arranged in chronological order?
 - (A) Pt. Vijay Ghate> Ut. Amir Hussain Khan> Prof. Sudhir Kumar Saxena> Pt. Suresh Talwalkar
 - (B) Ut. Amir Hussain Khan> Pt. VijayGhate> Pt. Suresh Talwalkar>Prof. Sudhir Kumar Saxena
 - (C) Ut. Amir Hussain Khan> Prof. Sudhir Kumar Saxena> Pt. Suresh Talwalkar> Pt. Vijay Ghate

- (D) Prof. Sudhir Kumar Saxena> Ut.Amir Hussain Khan> Pt. VijayGhate> Pt. Suresh Talwalkar
- 151. Select the correct sequence in the ascending order of the number of Matras in Taal.
 - Brahm
 Rupak
 Ada Chautaal
 Chautaal

- (A) 1 3 4 2
- (B) 2 1 4 3
- (C) 2 3 4 1
- (D) 2 4 3 1
- 152. Which of the following Tabla Solo playing is arranged in the ascending order?
 - (A) Tukda, Gat Kaida, Kaida,Peshkar
 - (B) Peshkar, Gat Kaida, Tukda,Kaida
 - (C) Kaida, Peshkar, Tukda, Gat Kaida
 - (D) Peshkar, Kaida, Gat Kaida, Tukda

Paper-II 25 27-A

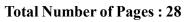




- 153. Which of the following percussion instruments are arranged in chronological order of their development?.
 - (A) Dukkad, Pakhawaj, Dholak,Tabla
 - (B) Tabla, Dukkad, Pakhawaj, Dholak
 - (C) Dukkad, Pakhawaj, Tabla, Dholak
 - (D) Pakhawaj, Dukkad, Dholak, Tabla
- 154. Which of the following Jati are arranged in descending order?
 - (A) Sankirna, Mishra, Tishra, Khand
 - (B) Mishra Sankirna, Khand,Chatushra
 - (C) Khand, Mishra, Chatushra,
 Tishra
 - (D) Sankirna, Mishra, Chatushra Tishra
- 155. Number of Talis in Ektaal:
 - (A) 2
 - (B) 3
 - (C) 5
 - (D) 4

- 156. N. Rajam is a:
 - (A) Percussion player
 - (B) Violin player
 - (C) Drum player
 - (D) Sitar player
- 157. Ut. Afak Hussain Khan is a disciple of :
 - (A) Ut. Alla Rakha
 - (B) Ut. Ilmas Khan
 - (C) Ut. Hashmat Khan
 - (D) Ut. Abid Hussain Khan
- 158. How many Talis are there in Ada Chautaal?
 - (A) 4
 - (B) 3
 - (C) 2
 - (D) 1
- 159. How many beats are in the Dhamar?
 - (A) 13
 - (B) 14
 - (C) 10
 - (D) 12
- 160. How many Jati used in Karnatak Music?
 - (A) 6
 - (B) 5
 - (C) 7
 - (D) 4

27-A 26 Paper-II





Rough Work



Rough Work

27-A 28 Paper-II